The Dead Sea Scrolls, Innovative Technologies, New Material

Oslo, 15–17 June 2015

A Joint Symposium by the University of Agder in Cooperation with The Schøyen Collection and the Jeselsohn Epigraphic Center for Jewish History

hosted by
NLAS University College
Staffeldtsgate, Oslo

Programme

Sunday, 14 June
19.30 Dinner at La Cucina, Holbergs plass.

Monday, 15 June

« New Technology on Ancient Manuscripts »

Chair: Torleif Elgvin
9.00-9.55 Ira Rabin, “Is It Possible to Detect Modern Forgery Using Non-destructive Methods of Material Analysis?”
10.00-10.55 Jon Y. Hardeberg, “Spectral Imaging: Technological Advances and Cultural Heritage Applications”
11.00-11.55 Kipp Davis, “The Dead Sea Scrolls in Colour: Re-imag(in)ing the Shape of 4QM (4Q491)”
12.00-13.00 Lunch

Chair: Esther Eshel
14.00-14.55 Daniel Stökl Ben Ezra, “From Image to Facsimile: Advances in Automatic Palaeography”
15.00-15.30 Coffee

17.00 Dinner at Café Europa (crossing St. Olavs gate/Tullins gate)
* afterwards, a relaxing visit to Vigeland sculpture park

Tuesday, 16 June

« Visit to The Schøyen Collection »
* taxi leaves 08.50; returning at 12.45

13.45-14.45 Lunch
Recent Developments in Epigraphy and Scribal Practices

Chair: Kipp Davis


15.40-16.00 Coffee

16.00–16.55 Emanuel Tov, “The Assumption of ‘Luxury Scrolls’ Revisited”
17.05–18.00 Esti Eshel, “Two Late Iron Age Inscriptions from the City of David”

19.00 Dinner at Peking restaurant, Munchs gate 5

Wednesday, 17 June

Archaeology and Texts: New Perspectives

with Foci on Qumran Cave 1, Cave 4, and the Bar Kokhba Caves

Chair: Årstein Justnes

9.00–9.55 Joan Taylor, “Finding Cave 1Q Artefacts”
10.00–10.55 Michael Wise, “The Bar Kokhba Caves and the Qumran Cave Deposits”
11.00–11.55 Boaz Zissu, “Refuge Caves from the Bar Kokhba Revolt in the Judean Desert”

12.00–13.00 Lunch

Chair: Kipp Davis

14.00 Torleif Elgvin, Concluding remarks and final discussion.

* We expect the participants to arrive Sunday, 14 June. The symposium will conclude on Wednesday by 15.00, so that participants may leave by an afternoon or evening flight.